

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

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1^{er} VIOLON.

QUATUOR . Lettre C .

F. F E M Y.

All.^o con brio ma più moderato.

[illegible]

1^{er} VIOLON.

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1st Violin score, page 3. The music is in G major (one sharp). The score includes the following dynamics and markings:

- Staff 1:** *sf*, *sf*
- Staff 2:** *pp*, *mf*, *Cres.*, *f*, *p*
- Staff 3:** *Cres.*, *p*, *restez.*, *Cres.*
- Staff 4:** *sf*, *Decres.*, *segue.*, *p*
- Staff 5:** *sf*, *sf*
- Staff 6:** *sf*, *sf*, *poco cres.*, *piu*
- Staff 7:** *8^a*, *fp*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8:** *8^a*, *p*, *b^b tr*, *Cres.*
- Staff 9:** *f*, *sf*, *sf*, *sf*, *sf*, *Dol.*, *pp*
- Staff 10:** *espress.*, *pp*, *Cres.*
- Staff 11:** *fp*, *Cres.*, *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12:** *pp*, *sf*, *tr*, *4^e*, *sf*, *p*, *Cres.*

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1^{er} VIOLON.

f *sf* *sf* *sf* *sf* *sf* *Decres.* *p*
tr
tr *pp* *f* *sf* *sf*
tr *sf* *sf* *Cres.* *f* *sf*
3 *3* *Cres.* *f* *sf* *sf* *sf* *sf*
p
f e sempre marc. sf *sf*
sf *Decres.* *p*
poco - a - poco
cres. *f* *sf* *sf* *sf* *p* *Cres.*
8^a *tr* *4^e* *poco cres.*
con bravura. *sf* *sf* *p*
tr *sfp* *ten. ten.* *pp*

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1^{er} VIOLON.

sf *sf* *sf* *poco cres*

piu. *sf p* *f sf* *sf*

sf *sf* *sf* *sf* *p* *btr* *Cres.*

f *sf* *sf* *sf* *sf* *Dol.*

pp *espress.*

pp *Cres. fp* *Cres.* *sf sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

Più mosso. *p* *3* *sf p* *sf p*

sf p *f brillante.* *sf* *sf* *sf* *sf* *sf* *sf*

sf *risoluto.* *Stretto il tempo.* *anima* *sf* *p*

Cres. *sf* *f* *Con fuoco.* *sf* *sf* *sf sf sf sf*

Decres. *p* *sf* *tr*

p *tr* *tr* *pp*

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1^{er} VIOLON.

Veloce. *pizz.* *arco.* *sf* *sf* *sf*

sfacc. ad lib. *Tempo 1^o* *p*

Cres. *cen.* *do.* *f* *sf* *sf*

PRIGHERIA. *Cantabile.* *Dol. e espress.* *Cres.* *f* *p*

mf *8^a* *pp* *molta espress.*

sul G *p* *Cres.* *f* *tr* *sf* *p* *f* *p*

f *p* *Dolciss.*

sf *p* *f*

Cres. *p* *f* *p*

Cres. *Decres.* *p* *Cres.* *p*

Cres. *f* *p*

1^{er} VIOLON.

The musical score for the 1st Violon part consists of ten staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *p dolce*, *Decres.* (decrescendo), *Cres.* (crescendo), and *pp* (pianissimo). The score also features articulations like *a tempo.*, *sf*, *molto espress.*, and *Dol^{mo}*. The music is written in a key with two flats and a 2/4 time signature. The staves are connected by a brace on the left. The score includes various musical notations such as slurs, ties, and fingerings.

1^{er} VIOLON.

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The musical score for Violin 1 consists of ten staves of music in B-flat major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, including accents. The third staff introduces a *f* dynamic followed by a *p* dynamic, with fingerings indicated. The fourth staff starts with a *pp* dynamic and includes a *Cres.* instruction. The fifth staff features a *poco rit.* instruction, a *sf* dynamic, and a *Tempo.* marking. The sixth staff includes a *Calando e decres.* instruction and a *p* dynamic. The seventh staff begins with a *8^{va} ad lib.* instruction, a *tr* (trill) marking, and a *sf* dynamic. The eighth staff includes a *Decres.* instruction and a *p* dynamic. The ninth staff features a *f* dynamic and a *Decres.* instruction. The tenth staff includes a *Cres.* instruction, a *Decres.* instruction, and a *p* dynamic. The score concludes with a *pp* dynamic and a *sf* dynamic.

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1^{er} VIOLON.

SCHERZO.

Presto.

SCHERZO.

Presto.

f

p

p > > > > > *f*

sf sf sf sf ff

Poco moderato.

p e semp. stacc.

sf>

mez f

sf p

Cres. *f p*

pizz.

arco. sf sf

> mf sf

sf p sf sf sf sf p sf p sf sf sf sf pp

tr.

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1^{er} VIOLON.

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Musical score for a piano piece, featuring various dynamics and articulations. The notation includes:

- Dynamics:** *p*, *sf*, *f*, *mf*, *ff*, *Cres.*, *Dol.*, *Poco mosso.*, *a Tempo.*, *con fuoco*.
- Articulations:** *tr* (trills), accents, and slurs.
- Performance Instructions:** *poco riten.*, *più*, *segue.*, *con fuoco*.

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1^{er} VIOLON.

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poco - a - poco Decres pizz. p

pp arco.

Presto. p

poco cres - - - più

f

RONDEAU
FINALE.

Allegretto gracioso.

Dol. mf

Decres. p

avec une sorte de

laisser aller.

poco - a -

8^a poco - cres - sf sf f brillante.

8^a p f

8^a sf sf sf sf tr

8^a sf sf sf sf

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1^{er} VIOLON.

molto semplice.
pp

f sf sf sf

2 *Dol.* *Cres.*

Decres. *p poco riten. mf a tempo.* *p*

poco cres. più *f* *Decres.* *p*

pp *poco cres.*

f *p* *molta espress.*

poco riten più tempo. *f e Decres.* *p* *pp* *p*

f *p* *restez.* *Cres.* *sf* *sf*

f *p* *Cres.* *f*

Decres. *p*

1^{er} VIOLON.

15

mf

8^a

Cres - poco - a poco

8^a

piu - f f p

8^a

f sf sf sf sf p sf p sf p Cres.

8^a

sf sf sf sf sf p sf p sf p

f sf f sf ff p

1 2

3 3 1

<mf>

p

tr

4

Cres - cen - do.

f e con fuoco.

p

poco anima.

1^a stacc. sempre

stacc.

8^a

poco cres.

piu - f

ff sf sf sf sf sf sf

1

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1^{er} VIOLON.

pp

Cres.

f sf sf sf sf

Dol.

Cres.

Decres.

poco riten.

tempo

mf

p

poco cres.

piu

f

Decres.

p

pp restez.

poco cres.

f

p

poco rit.

piu

pp

fe Decres.

p

tempo

3

f

Cres.

sf

sf

f

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1^{er} VIOLON.

Allegretto con moto.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It includes dynamic markings *p* and *mf*. The second staff features a *Cres.* marking and a *p* marking. The third staff includes *sf* and *Cres.* markings. The fourth staff starts with *ff* and the instruction *même mouvt.*. The fifth staff includes the instruction *Toujours le même mouvt.* and a *mf* marking. The sixth staff has an *8^a* marking and a *f con brio.* marking. The seventh staff includes an *8^a* marking, *sf* markings, and a *tr* (trill) marking. The eighth staff begins with *Précisément le même mouvt.* and a *semp^{te} marc.* marking. The ninth staff includes the instruction *Capriccio.* and a *mf avec prestesse.* marking. The tenth staff starts with *a mosso.* and includes *sf* and *Cres.* markings.

13238 .R .

ff e marc. *sf sf sf sf* *Presto* *p* Doublez tout simplement le mouvt

tr *sf* *1* *tr* *3* *sf*

p *tr* *tr* *tr* *1* *1* *pp*

Cres. *Decres.*

tr *tr* *Deciso* *tr* *sf* *tr* *sf*

Cadenza.

tr *sf* *2* *3* *4* *5* *6* *7* *Dol.* *pp* *p*

Cres. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

restez *restez.* *cres.* *restez.* *f* *restez.* *restez.* *2* *3* *Prestissimo.* *3*

pp *Cres.* *f* *8^a*

impetuoso. *sf* *sf* *sf* *sf* *p* *8^a*

1 *poco a poco accelerando.* *f* *tr* *tr* *tr* *tr*

All^o giusto. *p* *1* *0*

Cres. *f* *sf* *ff* *Rall. e Dim.* *pp*